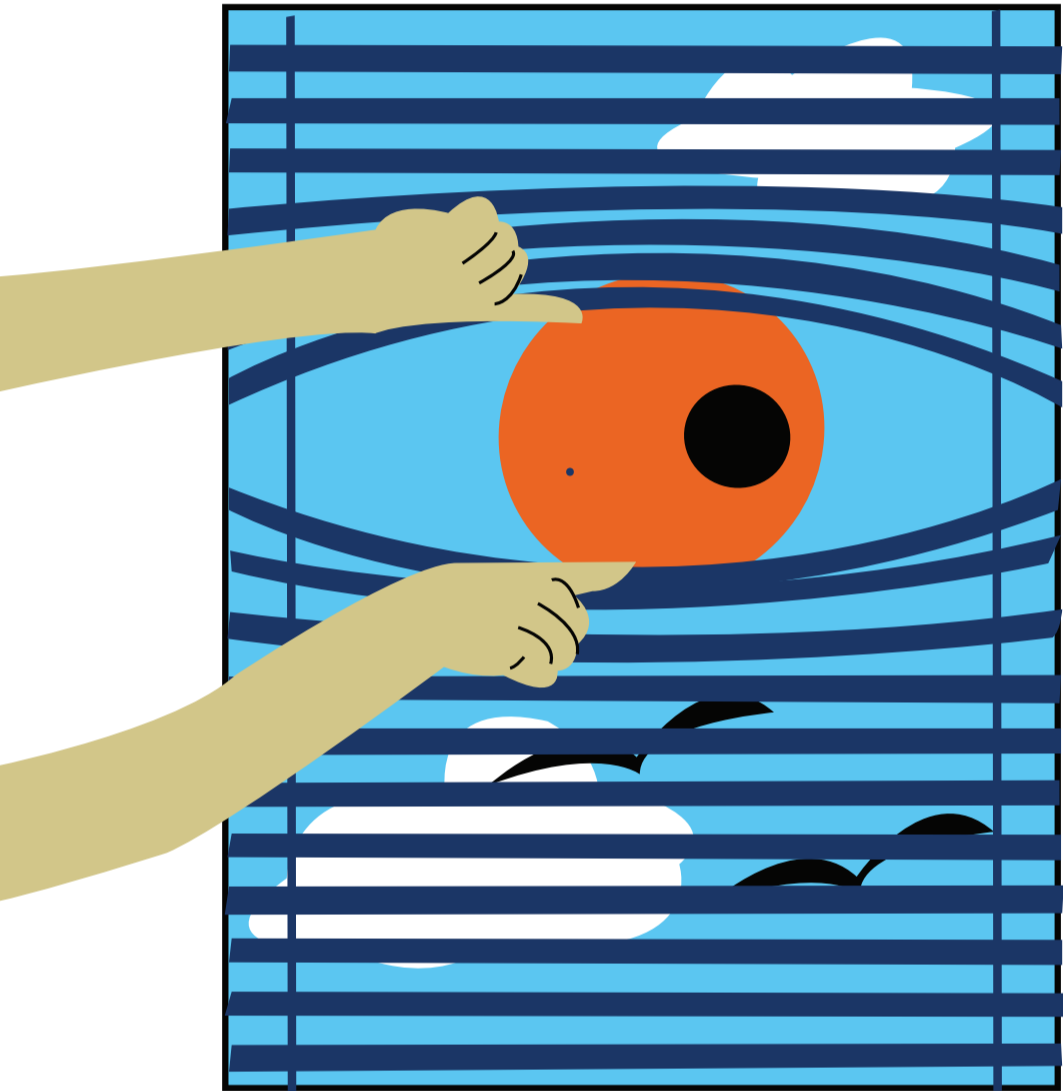


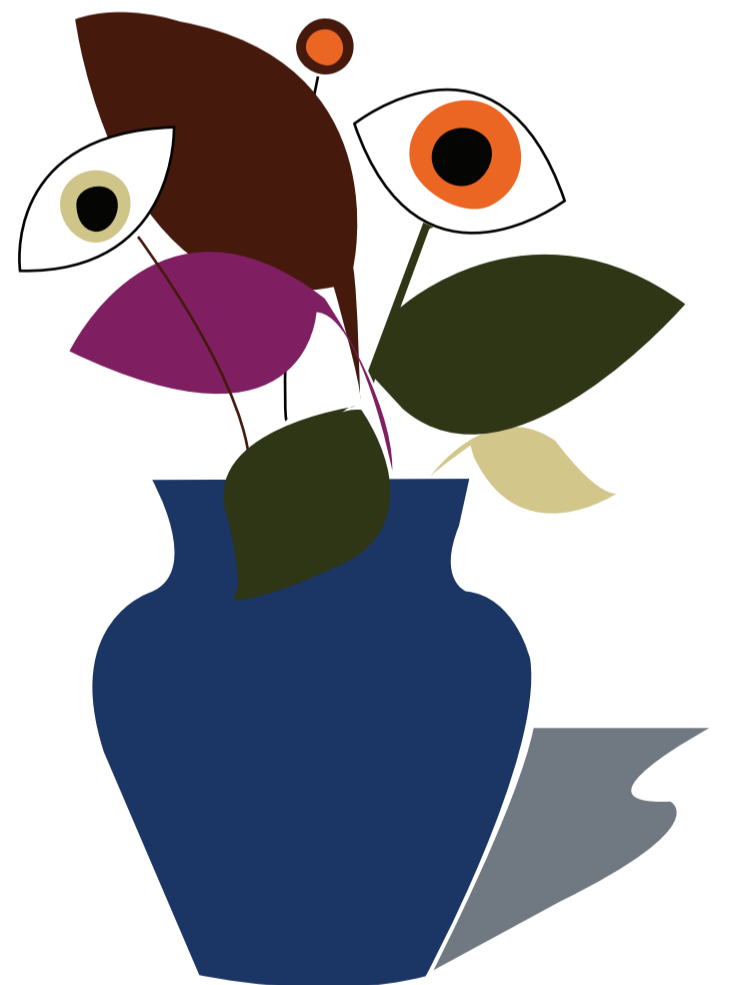
20th

Kalpanirjhar

International Short Fiction
Film Festival Kolkata
7 to 10 December 2022



Opening Ceremony
7 December 2022
at 4.30 pm



Venue

Goethe-Institut / Max Mueller Bhavan Kolkata,
57A Park Street , Park Mansions,
Gate Number 4, Kolkata 700016



Film Curators

German Selection

Ulrich Wegenast
Maïke Mia Höhne

Indian Selection

Sandip Ray
Surjodoy Chatterjee

Film Jury

Krishnendu Mukhopadhyay
Sohini Dasgupta
Ranjan Ghosh



Ulrich Wegenast

Ulrich Wegenast, born 1966 in Stuttgart, is the dean at the Peter Behrens School of Arts, Faculty of Design, at Hochschule Düsseldorf. Since 2012 he has been the honorary professor at the Babelsberg Film University "Konrad Wolf". He was the founding member of Wand 5 and Stuttgart Filmwinter – Festival for Expanded Media – a festival for experimental film and media art. From 1993 to 2005 he was curator for the Stuttgart International Festival of Animated Film (ITFS) and the European Shortfilm Biennale. Ulrich has also been the managing director of Film & Media Festival Association which runs the ITFS and Raumwelten – Platform for Scenography, Architecture, and Media in Ludwigsburg. He developed the experimental film section for the Munich Filmfest in 2002. From 2003 to 2004 Ulrich has worked as a consultant for the Frankfurt Schirn Kunsthalle and for the 'documenta' jubilee exhibition. From 2005 to 2013, he was a member of the advisory board of the Goethe Institute (Film, TV, Radio), and was a member of the jury of the German Short Film Award. Wegenast also works as producer for short films, commercials and media installations for Badische Kunsthalle, City of Fellbach, Goethe Center Harare, L-Bank Baden-Wuerttemberg and Staatsgalerie Stuttgart.

Curator's Note

"Conversation with the World" – German Animations and Shorts

German Animations and Shorts comprises very different films from the last years which explore the possibilities of experimental, narrative, and hybrid filmmaking. Some of the films have been produced in film schools like Babelsberg Film University "Konrad Wolf" or Film Academy of Baden-Wuerttemberg but most of the films have been developed independently. Short films and animated shorts, in general, are a perfect medium to reflect about the world, we are thrown into. Without big budgets and restrictions the artist can develop their own filmic style and become true "auteurs". Maybe one of the reasons why the films included are so unique is the absence of editors and the lack of commercial exploitation. Anyhow the featured films find their audience through the festival circuits and alternative distribution channels like micro cinemas, exhibitions, or cross culture events. Therefore some of the films are quite personal and radical. Quite a few films like "Wochenbett", "Inside Me" or "Erwachsen oder sowas" take a feminist perspective. Other films are AnimaDocs ("Der Schornsteinsegler") or hybrid experimental documentaries like "Der Heinz, der gräbt ein Loch in ein Stück Land" or "Hoamweh Lung". Often the filmmakers deal with questions of home or identity ("Have a Nice Dog") in a very special way. Most of the narrative films have a special concept of story telling which irritates the continuity of the narration or adds new graphic elements within the image and make clear that it's all about representation. "Massel Tov Cocktail" by Arkadij Khaet and Mickey Paatzsch – one of the longer films in the programme – is a dark satire about living as a young jew in Germany nowadays. By means of exaggeration "Massel Tov Cocktails" manages to give a quite authentic picture of jewish live and the presence of rascism – but in an astonishing funny way! In general, shorts often succeed to mediate difficult and problematic topics playfully.

An outstanding example how you can deal with your personal fate is "Bis zum letzten Tropfen" ("Until the last Drop") by Simon Schnell. Within a minimal aesthetic and with only a few strokes Simon Schnell tells the sad story about his cancer therapy and brings this unpleasant topic close to the audience by means of humour. Therefore "Bis zum letzten Tropfen" received the SWR OnlineAward at the Stuttgart International Festival of Animated Film 2022. Simon is an alumni of Kunsthochschule für Medien in Cologne.

There are also other shorts with a minimal concept, but strong impact: "Zumindest bin ich draußen gewesen" by Jan Soldat is a weird reflection on homosexuality and anonymous encounters. The film works on a written base using absurd chat protocols and plays with the ambiguity of the medium. The spectator is left alone without knowing if this "documentary" is fake or real. Another example of minimalism is "Zoologische Gesellschaft" by Ann Oren. "Zoologische Gesellschaft" ("Zoological Society") is an uncanny observation about different animals. The behaviour of the animals seems to be not natural and restrained. The way the imprisoned animals have been portrayed relates them to the human beings and visitors of the zoo.

Animated films like "Obervogelgesang" and "Slouch" – both films have been produced at Film Academy of Baden-Wuerttemberg – are minimal and reduced concerning style and art work but are very rich if it comes to the (personal) stories they tell. "Obervogelgesang" is situated in a train on the countryside of East Germany and deals with the everyday rascism and the clichés which results out of this bad situation of "real existierendem Rassismus" (real existing rascisms). In the former GDR (DDR) "real existierender Sozialismus" was a fixed term of the political system of socialism. "Obervogelgesang" makes clear how you feel if you are considered as a rascist just by living in this very specific region.

to be continued....

"Slouch" hasn't the political impact like "Obervogelgesang" but shows the inner conflict of an artist and musician between career, art, and family life. Humorous and touching "Slouch" tells the classical story of failure and willpower by using simple drawings and aesthetics.

Besides this more content driven audiovisual works there are also films in the programme which relates to the "tradition" of experimental film ("Semiotics of the City") or abstract film ("Hysterisis"). Especially the abstract film has a long history between art and film starting with the so-called Absoluter Film (absolute film) which was an artistic movement in the 1920es with artists like Walter Ruttmann and Oskar Fischinger. Nowadays film makers like Robert Seidel ("Hysterisis") expand this artistic expression by using AI and architectural settings to implement the moving image into the public space.

This list of films illustrates the diversity and heterogeneity of German shorts and animations that you can't call them "German". There a few recurrent themes like sustainability ("The Beauty") or identity ("Hoamweh Lung", "Obervogelgesang", "Massel Tov Cocktail", "Erwachsen oder sowas") but overall each film is a world of its own – or is a conversation with the world and our present.

As different the films are, they are equally successful – but also in different ways in this regard. Films like "The Beauty" won the student oscar (2020), other more experimental films are widely shown in galleries, "Hoamweh Lung", i.e., received the award for "best visual innovation" at Filmfest Bremen. I think all featured films in the two programmes are innovative in its own kind which makes it worth to watch them more than one time!

**Ulrich Wegenast,
Peter Behrens School of Arts,
Faculty of Design,
Hochschule Düsseldorf**





Maike Mia Höhne

Maike Mia Höhne studied visual communication at the University of Fine Arts Hamburg, the Escuela de Bellas Artes in Havana as well as the Escuela Internacional de Cine y Televisión in San Antonio de los Baños, Cuba. After staying in Buenos Aires, Argentina, she completed her post-graduate studies at the University of Fine Arts Hamburg with a focus on film. She works as a curator and juror for several institutions and festivals worldwide and is involved in film funding on a regional and national level. From 2007 to 2019 she was head of Berlinale Shorts of the Berlin International Filmfestival. Höhne is a professor for film at the University of Applied Sciences Europe in Hamburg. She also teaches Filmtheorie and making at the University of Fine Arts in Hamburg. Since March 2019, she has been the artistic director of the Hamburg Short Film Festival and has made several films herself.

ABOUT HAMBURG SHORT FILM FESTIVAL (Kurzfilm Festival Hamburg)

The Kurzfilm Festival Hamburg is one of the most renowned and important European short film festivals. Since 1986, more than 400 films have been screened each year. The festival brings together cinema, exhibition, performative works, concerts and discourse. It shows films that react to the world in loud and sparkling, quiet and poetic, wild and calm ways. This way, selected programmes present the whole range of courageous, experimental and artistic films. Film makers, industry and audiences celebrate the short form together.



Krishnendu Mukhopadhyay

Krishnendu Mukhopadhyay, born 1964, is an engineer by profession and author in Bengali literature by passion. Since 2005, his literary works have been published regularly in Anandabazar Patrika and in all the magazines of this media house. He has authored and published 28 books from leading Bengali publishing houses of which 22 are novels based on various subjects ranging from psychological thrillers to social issues, 8 are collections of short stories of different genres. A number of his short stories have been translated in Marathi. A feature film was produced from one of his published novels. Two dramas and a number of short films were also produced from his different short stories. He had received various literary awards for his contribution in Bengali literature and participated in various literary programmes in national and international arena.



Ranjan Ghosh

Ranjan Ghosh was conferred the 'Best Director' award by the Satyajit Ray Film Society, Bengaluru, for 'Ahaa Re', a 2019 cross-border love story between two cooks from India and Bangladesh. The film made it to a list of 25 all-time Great Asian Films about Food, compiled by international website 'Asian Movie Pulse'. His 2014 debut 'Hrid Majharey' was included in the Drama syllabus of the Oxford-Cambridge-Royal Society of Arts (OCR) Examination Board of the UK. In 2021, it was showcased at the 11th World Shakespeare Congress organized by the International Shakespeare Association and the National University of Singapore. In 2018, Ghosh's second film 'Rongberonger Korhi', an anthology of four shorts, had traveled to London, Dubai, and Dhaka Film Fests. 'Mahishasur Marddini' his 2022 film, has been invited for screening at JNU. Its screenplay was earlier archived at the Jamia Millia Islamia University. It was also the first film to screen at the India Habitat Centre Theatre Festival in twenty years of the prestigious theatre fest.



Debalina Majumder

Signature Filmmaker

Debalina Majumder is an award-winning independent filmmaker and cinematographer. Her film 'Joy Run' travelled to the 55th Berlin International Film Festival as part of the 'Shoot Goals! Shoot Movies!' short film competition of the Berlinale Talent Campus 2005. 'A Stranger in a Bioscope' was also a part of the same festival.

She has written, shot, and directed nationally and internationally acclaimed documentary films, short films and has been part of travelogues, music videos, telefilms and mixed genre as cameraperson, director. She is also a still photographer and passionate about issues of gender and sexuality, environment, people's movements, and occasionally writes for newspapers and magazines.

Debalina is one of the foremost documentary filmmakers working on gender and queer sexuality issues in India. Her film 'More than a Friend' is one of the two Indian films to find a mention in 'Queer Cinema in the World'. In addition, Debalina has worked as a cinematographer for national and international documentary and short films.

Singature Film Editor: Farha Khatun

Music by: Santajit Chatterjee

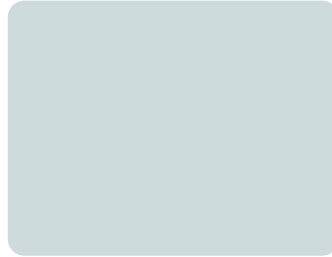
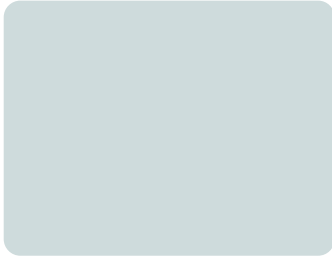
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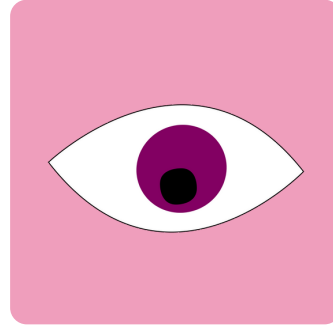
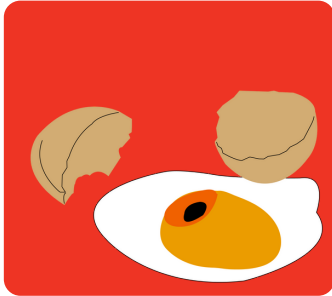
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02.30 PM



Identity and Society:
 Dehatsi, I was Another Place, Brazil, 24 mins;
 Hafez, Iran, 24 mins;
 Sea Horse, Netherland, 21 mins

Light Hearted II:
 Making a Plan, South Africa, 3 mins;
 Abuela Dali, Spain, 10 mins;
 Chronologie, France, 8 mins;
 Everest, France 8 mins;
 Tap Tap, France, 5 mins



The Short Vista III:
 Vlada Goes to London, Israel, 22 mins;
 The Lion's Share, Belgium/France, 21 mins;
 Heartbreak, Spain, 19 mins

04.30 PM

Inauguration Ceremony

Light Hearted I:
 As a Reflex, Spain, 15 mins;
 Camille & I, France, 18 mins

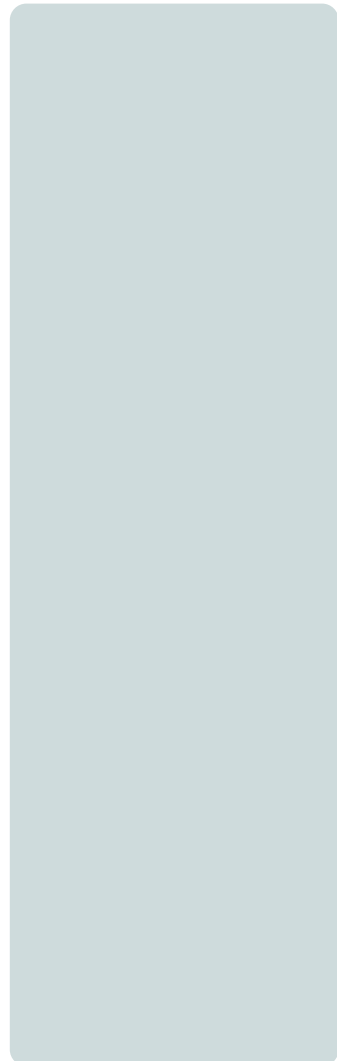
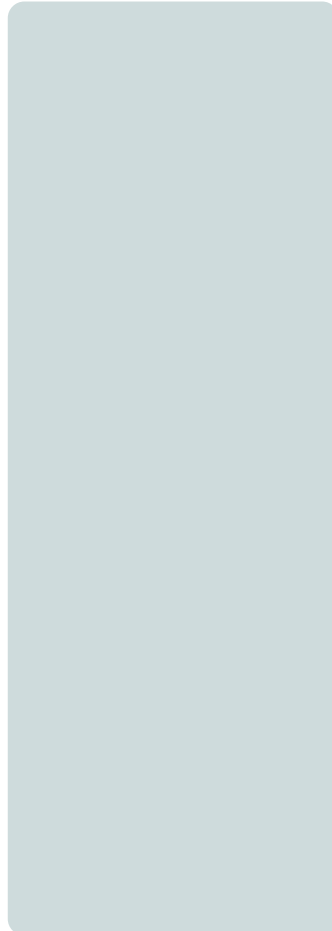
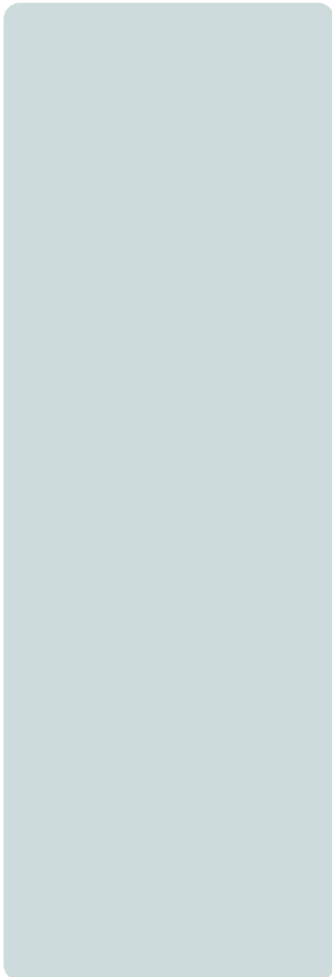
Hopes and Despair:
 Immaculate, Spain, 12 mins;
 Broken Threads, Spain, 21 mins

Young Minds:
 Amir, Iran, 14 mins;
 Aziz, France, 20 mins;
 Bug, France, 15 mins;
 Desert Lights, Chile, 19 mins;
 The One Above, Colombia, 12 mins

The Short Vista I:
 A White Bird, Switzerland, 12 mins;
 The Little Prodigy, Belgium, 23 mins;
 Together, India, 23 mins

Indian Selection I:
 Incognito, 25 mins;
 Marattam, 14 mins;
 Viral, 23 mins

German Selection: Conversation with the World I (60 mins) Animation
 Obervogelgesang, 7mins;
 Conversations With a Whale, 9 mins;
 Wochenbett, 5 mins;
 Bis zum letzten Tropfen, 6 mins;
 Slouch, 18 mins;
 Inside Me, 6 mins;
 Have A Nice Dog!, 13 mins;
 Ding, 5 mins;
 Hysterisis, 6 mins;
 Der Schornsteinsegler, 5 mins;
 The Beauty, 5 mins



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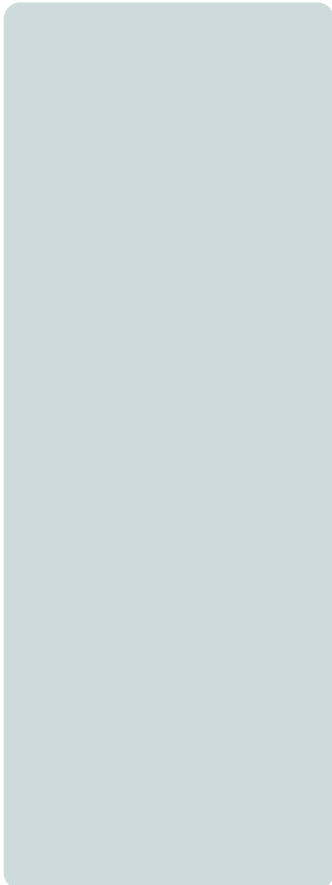
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Immigration:

Asphalt, France, 27 mins;
The Border, France, 22 mins

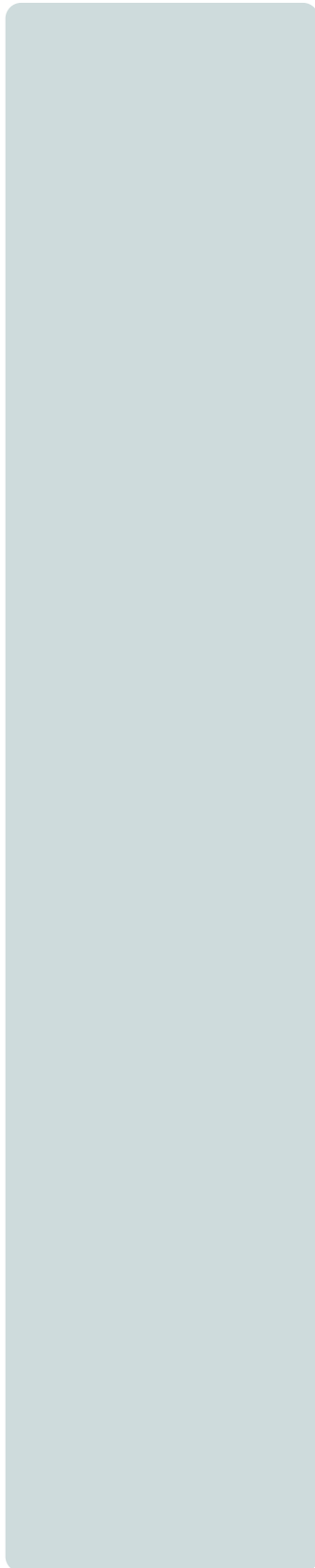
The Short Vista II:

The Sound of the Waves, France, 12 mins;
Loin d'al Andalous, France, 29 mins;
A Beautiful Woman, Russia, 23 mins;
Dead Man's Hand, Spain, 9 mins



Indian Selection II:

A Day Under the Sky, 26 mins;
Dusk, 24 mins;
Saakshatakaram, 15 mins;
Uncertain, 17 mins;
Undivided Solitude, 10 mins

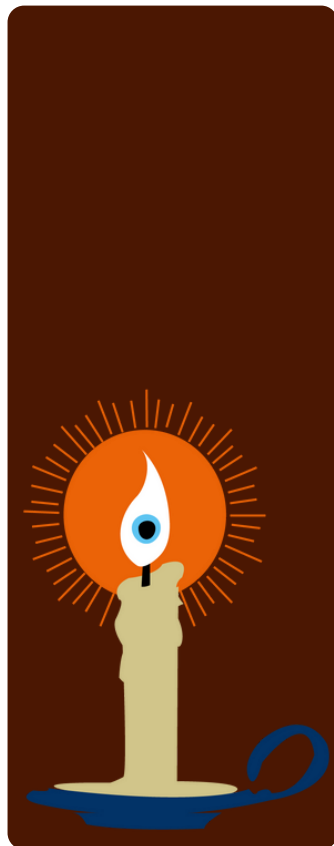


German Selection: Conversation with the World II (120 mins)

Semiotics of the City, 4 mins;
Zoologische Gesellschaft, 10 mins;
Massel Tov Cocktail, 30 mins;
Zuminsdest bin ich draußen gewesen, 6 mins;
Hoamweh Lung (Homesick Lungs), 14 mins;
Erwachsen oder sowas, 19 mins;
Der Heinz, der gräbt ein Loch in ein Stück Land, 19 mins

German Selection: A trip Through Time and Emotion : A fine selection of fictional shorts from Kurzfilm Festival Hamburg (90 mins)

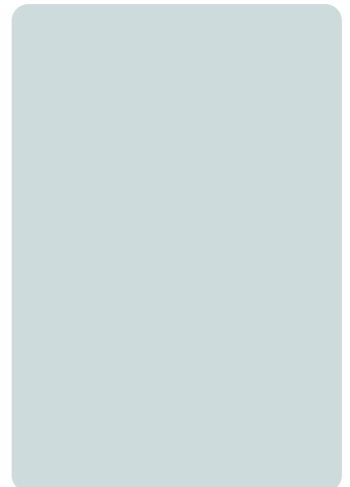
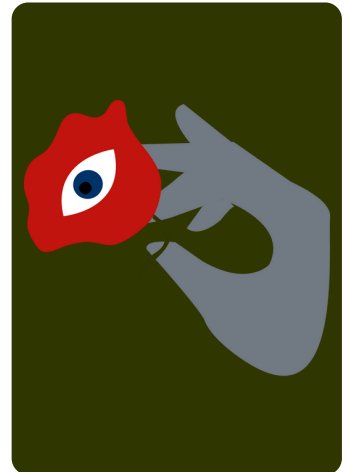
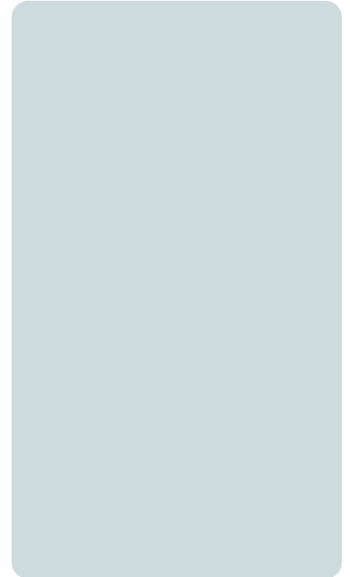
2GETHER, 15 mins;
Dreaminsg, 15 mins;
WILL MY PARENTS COME TO SEE ME, 28 mins;
Aromana, 12 mins;
UNTERWEGS IM NAMEN DER KAISERIN PREQUEL, 17 mins



In The Family:

The Words, France, 14 mins;
Travers, France, 20 mins;
What We Are, Spain, 10 mins

Closing Ceremony



04.30 pm **Inauguration Ceremony**

The Short Vista I

A White Bird (L'oiseau Blanc)

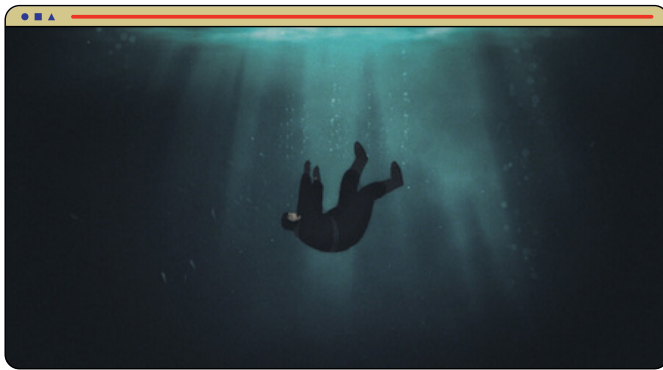
Director: Mathieu Epiney

Switzerland, 2022

French

12 mins

The legendary aviator Charles Nungesser, is adrift in the middle of the ocean on the wreckage of his plane, the White Bird, as he attempted to cross the Atlantic with his companion Coli. He replays certain passages of his life, made of challenges, of a constant relationship with death and danger, while his last moments seem to have arrived this time.



The Little Prodigy (Le Petit Prodige)

Director: Diskeuve Xavier

Belgium, 2022

French

23 mins

A young pianist finds himself drawn more or less willingly into a scheme of football players' agents...



Together

Director: Azad Alam
India, 2021
23 mins

'Together' is set in the times of extreme collective anxiety during the covid second wave. Munmun, a migrant domestic worker and her employer, Rekha who are at loggerheads find themselves under the same roof during the lockdown. Together explores the shifting social paradigms at the time of shared crisis.

06.30 pm Immigration

Asphalt (Bitume)

Director: Léo Blandino
France, 2022
French
27 mins

On his way to England for an urgent transport, Merlin, an exhausted 50-years-old driver, begins to hear haunting voices from the back of his locked truck.



The Border (Muga)

Director: Enaut Castagnet
France, 2022
Basque
22 min

For Joxean, there are no borders in his country. He goes from side to side every week to sell pigs. For Kamaru, on the contrary, the border is synonymous with all the dangers. Their paths will cross around a common enemy.



The Short Vista II

The Sound of the Waves (Le Bruit des Vagues)

Director: Anthony Bertaud

France, 2020

French

12 mins

What if our entire life disappeared overnight? Our family, job, joy, sadness, who we are? What if all of this never existed? In her fight to recover her memory, what memories will Claire be ready to face?



Loin d'al Andalous

Director: Kastelnik Phillipe

France, 2021

Arabic

29 mins

End of the Xth century. A traveler is crossing the mountains, far from his home, Cordoue, capital of the prosper caliphate Al-Andalus. He sings for his beloved but is followed by a bird of prey. He runs into a mischievous shepherd for whom he is playing oud. But the shepherd is particularly interested in his flute.



A Beautiful Woman Dies Twice

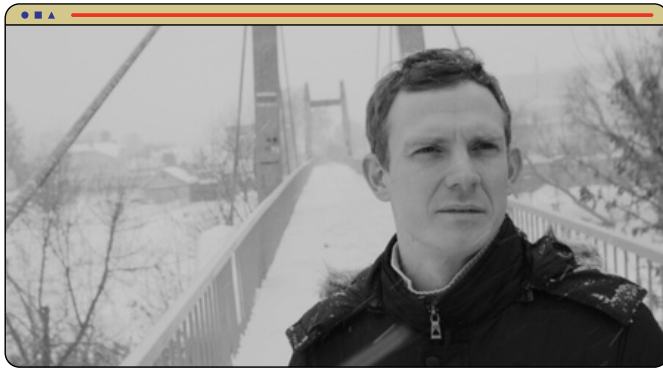
Director: Marina Sasina

Russia, 2022

Russian

23 mins

Music teacher Oleg Gordeev receives a call from his wife... who died seven years ago. The conversation is interrupted, but Polina manages to say a phrase known only to the two of them. Now Oleg is sure: Polina is alive. And he will find her. Oleg turns to the police for help and conducts his own investigation, step by step approaching the solution of the mystery. The hero doesn't assume that he will become the main suspect in the murder. But it doesn't matter anymore. He finds out the truth?



Dead Man's Hand (La Mano Del Muerto)

Director: Juan Francisco Fernandez

Spain, 2022

Spanish

9 mins

What is the most you have ever lost in a poker game?



04.30 pm **Light Hearted I**

As a Reflex (Acto Reflejo)

Director: Alfonso Díaz

Spain, 2020

Spanish

15 mins

Conchi accidentally becomes the center of attention because of her strange behavior. Her actions are a reflex of what was happening.



Camille & I (Camille Et Moi)

Director: Marie Cogné

France, 2020

French

18 mins

Camille and Marie are in love. But everyone has something to say about their relationship.



Indian Selection I

Incognito

Director: Ravi Muppa

India, 2022

25 mins

Incognito is a hitchcockian thriller about a lonely motel receptionist who makes an extra buck by selling the hidden-cam videos of his unsuspecting guests on the internet. But when one such guest turns out to be a young girl who is probably being trafficked, he faces a crisis of conscience.

The Metamorphosis (Marattam)

Director: Rishik Bharath

India

Malayalam

14 mins

The protagonist of the movie, Shreedharan is the only son of a Theyyam artist (Govindhan) and is passed on with the tradition of performing the ritual of Bhagavathi (Goddess) Theyyam after his father's death. However, he is caught up with the dilemma of wanting to be a transwoman and enacting the goddess as women are prohibited to perform the ritual. Shreedharan's mother who knows this wants him to perform as it is the ancestral tradition and his father's wish. Nanuvetan, his father's assistant in ritual and who knows Shreedharan from a young age is helping with the preparation for his first performance. Shreedharan, as he performs, is elated with ecstasy and cuts off his penis.

Viral

Director: Shreyas Dasharathe, Jamshed Irani

India

23 mins

Shiny and Bandu are avid fans of Hammad, an egg-seller from Karachi who has found a huge online following in their city of Mumbai but is virtually unknown in his own vicinity. They connect online and what follows is a heartfelt journey to a promising friendship that exists in the borderless realm of the online world.

06.30 pm Indian Selection II

A Day Under The Sky (Abhalakhalcha Yak Diwas)

Director: Pratik Girish Bhoyar

India, 2022

26 mins

Aditya is a sincere primary school student, but he always has some attraction for his underprivileged backbencher classmates with whom he doesn't have any relationship. One day they invite him to play with them, but when they decide to bunk school Aditya gets fascinated to do so along with them. As they explore the day wandering through nature the events lead to the discovery of togetherness and Aditya's understanding broadens beyond the pages of a textbook.

Dusk

Director: Ujjal Paul

India, 2020

24 mins

A young Nepalese sex worker in the red light district of Kolkata heads out with her intimate client to watch the sunset over the river. This short trip offers a fleeting moment of tranquillity from the monotony of her life.

Saakshatakaram

Director: Sudesh Balan

India, 2020

15 mins

Our world, the only known place where life exists, is a tiny speck in this vast universe. When we realise that, this is the only family we have, all the differences like boundaries, religions, colours and languages that divide us, vanish and we attain Saakshatkaaram, the realisation.

In a similar manner, short film Saakshatkaaram is about the inner journey of a man, mourning his wife's death and his search for finding redemption. He decides to meet a family from a foreign country; only because his wife's hands now belong to one of them and are alive!

This film celebrates the idea of Vasudhaiva Kutumbakam, which means 'the world is one family'.

8TH DECEMBER 2022

Uncertain (Kadachit)

Director: Suraj Shelar
India, 2021
17 mins

The film features young married couple from the middle working class and their formal city life in which their love is slowly waning. Sudden circumstances brings two echoed life to certain symphony.

Undivided Solitude

Director: Bijoy Chowdhury
India, 2021
10 mins

Much before Corona arrived, an elderly couple lived in a suburban town of West Bengal, in a humble abode with their son's family, spending their time bantering with their grandson.

Then, one day, the son left in search of a better life! The bond with their much-loved grandson was broken.

And then there was Corona! The solace that they sought in their grandson's photographs and his scribblings on walls was overlapped by alien-looking health workers in PPE kits entering their house and lives!

Can they save themselves and their home filled with memories of their little grandson from this unprecedented crisis?

02.30 pm Identity and Society**Dehatsi- I was Another Place (Dehatsi – Eu Era Outro Lugar)**

Director: Tatiana Boudakian
Brazil, 2021
Armenian, English, Portuguese
24 mins

Anush is a young Armenian woman who travels to Brazil without a return ticket. Once she is welcomed and inserted into the Armenian community in São Paulo, her biggest challenge is to adapt to the large and cosmopolitan city, so far from her roots.

**Hafez**

Director: Mehdi Boostani
Iran, 2021
Farsi, Persian
24 mins

Nasrin has recently lost her brother and his wife in a car accident. She is now suffering from the anger and sorrow caused by their deaths and the ideological and philosophical doubts in accepting their survived baby in her own life. She projects all her anger and sorrow in her relationship to others.



Sea Horse

Director: Natalie Bruijns
Netherland, 2020
Dutch
21 mins

On the day of her abortion, Dana looks for her own way to come to terms with her decision.



04.30 pm Hopes and Despair

Immaculate (Inmaculada)

Director: John Petrizelli
Spain, 2021
12 mins

Immaculate leaves every day the poor neighborhood where she lives to clean a public bathroom in a fairytale park. There, while she mops in a mechanical routine, she searches for her spotless prince charming.



Broken Threads (Fils Trencats)

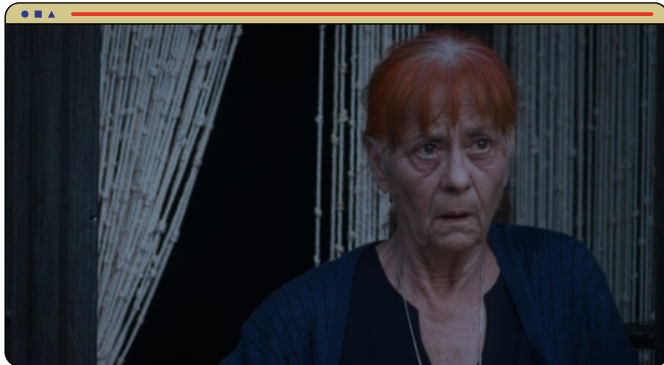
Director: Josep Oller

Spain, 2021

Catalan, Spanish

21 mins

Berta is an 80-year-old widow who tries to escape from her only son's physical and psychological abuse. She lives alone, she does not dare to go out and she can only count on Mouna's help twice a week to do the household shopping. Everything changes when Haru enters her life: a small dog that has recently wandered into the house and reminds her very much of a puppy her late husband Jaime had given her.



German Selection: Conversation with the World I (60 mins) Animation

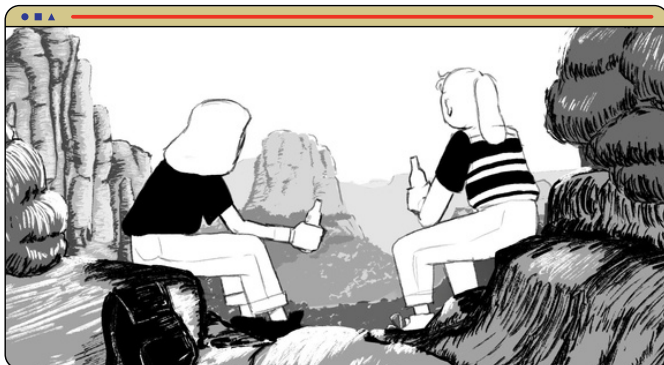
Obervogelgesang

Director: Ferdinand Ehrhardt, Elisabeth Weinberger, Malin Krüger

Germany, 2020

6.22 mins

The young girl Lovis drives home from the mountains. She looks out of the train windows and draws as she is approached by a tourist couple. In their conversation, the young woman is once again confronted with the problem of the strong right-wing extremist scene in her home country of Saxony. She tries to repress this view, but as a direct response she discovers a right-wing smear on the train and feels exposed. In addition to this, it's also fresh. She gets angry with the passengers and her home citizens. Getting off the train at her stop increasingly turns out to be an escape from the danger around her. Finally she recognizes this very escape of her and the citizens as well, as the core problem. She doesn't want to stay silent anymore.



Conversations With a Whale

Director: Anna Samo
Germany, 2020
8.45 mins

In this love letter to artists, their art and its audience, one filmmaker is confronted with rejection after rejection until, at last a beautiful fig tree bears sweet fruits.

“Conversations with a Whale” was created directly under the camera lens, using various analogue animation techniques.



Wochenbett

Director: Henriette Rietz
Germany, 2020
4.36 mins

POSTPARTUM (WOCHENBETT, original title) is about the chaotic phase in life of a new mother. Pumped up with hormones and lacking sleep, this intense time has burned deep into the protagonist's heart. This film is an honest and very personal insight into the world of an overwhelmed mother, who seriously thought that parental leave would become a sort of sabbatical.



Bis zum letzten Tropfen

Director: Simon Schnellmann
Germany, 2021
5.46 mins

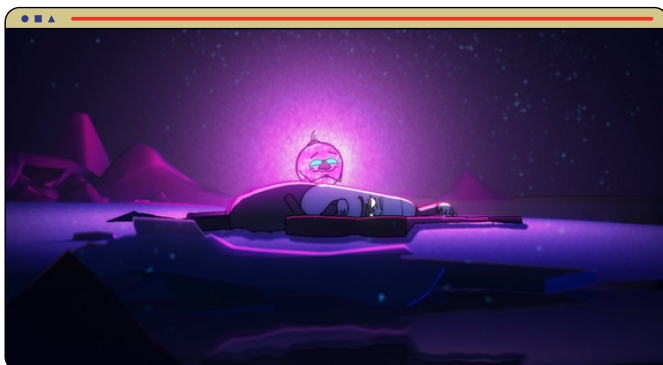
In the rhythm of the dripping chemo, an IV-pole fights for the life of a cancer patient.



Slouch

Director: Michael Bohnenstingl
Germany, 2022
18 mins

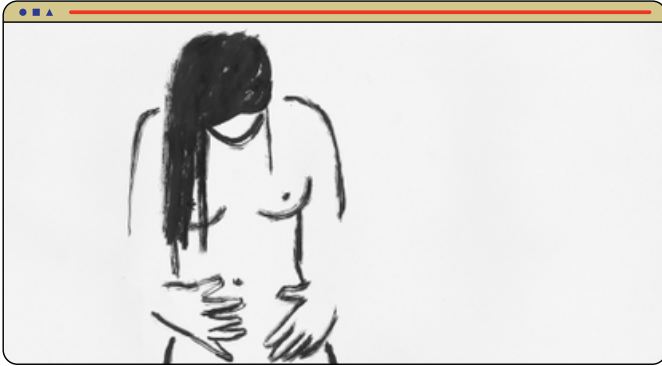
Slouch and his potato-shaped song-writing-demon 'Nuffti' think the music they're making is great. His girlfriend Lisa who lives with him in a shabby garage finds that cute and plays along with his self-aggrandisement. But then one day the legendary music critic Chester McLean tells him that his music is boring and crushes his illusion. After Lisa then tells him that she's pregnant, Slouch is in emotional turmoil. At a viewing for a potential new, neat home, Slouch pops and pushes Lisa, which sets off a flurry of dark emotions, which almost breaks their relationship. It is only when Slouch learns not to give free reign to Nuffti, that he can find a way to live a harmonious life while still being creative - maybe even more than ever.



Inside Me

Director: Maria Trigo Teixeira
Germany, 2019
5.14 mins

A clear decision surrounded by mixed feelings. A young woman recounts her experience with abortion.



Have A Nice Dog!

Director: Jalal Maghout
Germany, 2020
13 mins

Trapped in Damascus, surrounded by war, a lonely man becomes increasingly lost in his fantasies of fleeing and the inner dialogues with his dog.



Ding

Director: Malte Stein

Germany, 2022

4.32 mins

Haunted by a little thing, a man gets driven to the edge.



Hysterisis

Director: Robert Seidel

Germany, 2021

5.14 mins

The experimental film explores the lag between recording analogue drawings and projecting them onto a queer performer's choreography to create dense feedback loops.

Using machine-learning to mediate these transformative re-presentations, the film intentionally corrupts strategies of the AI, unveiling a frenetic, delicate, flamboyant visual language of the hysteria and hysteresis in this historical moment.



Der Schornsteinsegler

Director: Frédéric Schuld

Germany, 2020

5 mins

A British chimney sweeper describes his everyday routine of forcing young kids to become workers. While we observe a kid cleaning a chimney, the master's statement gets more personal with every sentence until we understand, that he is speaking about his own past. Being locked in a vicious circle, there seems to be no exit.



The Beauty

Director: Pascal Schelbli

Germany, 2019

4.14 mins

What if plastic could be integrated into sea life? Take a deep breath and dive into a world, where feelings of guilt dissolve amongst the mysterious depths of the ocean. A world where we encounter bizarre creatures and discover eerily beautiful landscapes. Unfortunately, our air doesn't last forever and we have to realize that nature alone can't solve this issue.



06.30 pm **German Selection: Conversation with the World II (120 mins)**

Semiotics of the city

Director: Daniel Burkhardt

Germany, 2020

English

4 mins

'In "Semiotics of the City", shots of urban situations flicker past in rapid succession. They are underlaid by computer-generated voices that enumerate the audio-visual elements they contain. The result is a close-meshed network of terms and categories whose sense of representing the depicted urbanity as completely as possible is taken ad absurdum.



Zoologische Gesellschaft

Director: Ann Oren

Germany, 2021

10 mins

Weaving audio-visual recordings of zoo-animals into a fine web comprising of actions and reactions, this video finally spirals into a collective animalistic concert. Relating the different animals to each other through audio-visual montage creates fictional relations amongst the animals; a society of animals. Zoologische Gesellschaft (Zoological society) thus comments on human communities, who created zoos as mirror images. There is an otherness there, and at the same time a disturbing proximity, which we'd like to dismiss.



Masel Tov Cocktail

Director: Arkadij Khaet, Mickey Paatzsch
Germany, 2020
30 mins

Ingredients: 1 Jew, 12 Germans, 50 ml Culture of Remembrance, 30 ml stereotypes, 2 teaspoons of patriotism, 1 teaspoon of Israel, 1 falafel, 5 Stumbling Stones, a dash of antisemitism Directions: Put all ingredients into a film, bring to boil and shake vigorously. Then garnish with Klezmer music. Consumption: Light before serving. Enjoy at the cinema. 100% kosher.



Zumindest bin ich Draußen Gewesen (At least I've been outside)

Director: Jan Soldat
Austria, 2021
5.20 mins

Spring at a Viennese Lake, but too cold to swim. Nobody there who wants to be filmed.



Hoamweh Lung (Homesick Lungs)

Director: Felix Klee

Germany, 2021

14 mins

You can't bring back Sheila, the dead horse, but there are ways to step into a place that was lost.

"Homesick Lungs" is an experimental farewell. The film delves into the lungs of a dying horse and the history of a sold family farm. 3D animations, screen recordings and documentary footage combine to form an essay on reconstructed memory. In the end, the wind brushes through virtual nettles.



Erwachsen Oder Sowas (Sort of Grown Up)

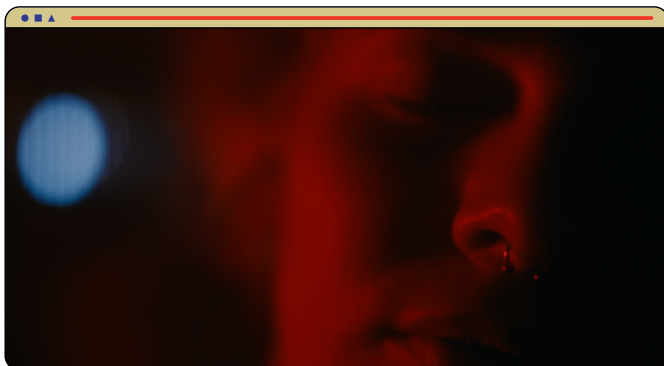
Director: Marlena Molitor

Germany, 2021

18.09 mins

Summer 2019 in Berlin, two years before graduation. Overlooking the city rooftops, Aimee and Anissa are forging their future plans, wondering when puberty will be over and how to have good sex. Meanwhile, Lea prefers to go dancing and postpones all further plans for the time being.

Accompanying Aimee, Anissa and Lea to the corner store, the lake and through the streets of Berlin, this observational documentary provides intimate insight into the world of three young women teetering on the edge of adulthood.



Der Heinz, der gräbt ein Loch in ein Stück Land

Director: Karsten Krause
Germany, 2021
18.40 mins

In the Feldatal valley in Upper Hesse, everything revolves around a pond and its inhabitants on this day. A film about the communal draining of history.



German Selection:

A trip Through Time and Emotion : A fine selection of fictional shorts from Kurzfilm Festival Hamburg (90 mins)

2GETHER

Director: Kim Ekberg
Sweden
Swedish
14.30 mins

Hampus, a young ex-on-the-beach participant, is playing his video games when his girlfriend Olivia comes home and complains about the dishes. He realizes that he has to break up with her. Director Kim Ekberg has long wanted to make a film about his brother. But the couple breaks up before Kim gets a chance to finalize the film. The previous script needs to be revised, and suddenly it becomes a film with an unexpected meta-level. Now it's a movie about breaking up instead of being together. During an afternoon and night we follow the newly separated couple through the city in a slice of life until they both meet in their sleep and give each other a final dance goodbye.



Aromana

Director: Vukan Žarković
Serbia, The Netherlands
12 mins

An experimental film that leads us into a silver horizon, where through an array of moving-images of dust, remote landscapes, and boys dressed in fragrant leather, we witness visual portrayals of what it means to feel foreign. The viewer is invited to experience a celebration of the senses through a visual poem that explores questions of belonging, virility, and sexual vulnerability.



Unterwegs Im Namen Der Kaiserin Prequel

Director: Jovana Reisinger
Germany, 2022
German
17 mins

Romy, Karlheinz and Magda Gustav are looking for the fountain of youth. The ultimate source of eternal beauty and the success that comes with it. Will they find it? After all, they only live once!



Dreaming

Director: Nelson Yeo
Singapore
15 mins

The reunion of three old friends reignites a love triangle. Three former schoolmates—a married couple and a carefree bachelor—now middle-aged, reunite at a chalet. Hazy memories of the past are stirred up, leading to the resurfacing of a long-buried love triangle. The trio are left to confront their repressed feelings.



Will My Parents Come To See Me

Director: Mo Harawe
Austria, Germany, Somalia, 2022
Somali
28 mins

An experienced Somali policewoman once again accompanies a young inmate through the procedures of the Somali justice system.



02.30 pm **Light Hearted II**

Making a Plan

Director: Vusi Dumisani Nhlapo

South Africa, 2022

3 mins

“MAKING A PLAN” – is a story about a domestic worker, Alice who just got a baby. She still breastfeeds. The boss asks for tea from Alice. While preparing for the tea, she accidentally spills the milk and there’s no milk left. She squeezes a milk for her break and pour it to the boss’s tea. The boss enjoys and loves the tea.



Abuela Dali

Director: Vega Halen

Spain, 2022

Spanish

10 mins

Four women in a wedding wardrobe make the Ouija in order to prove that the family's grandmother was Salvador Dalí.



Chronologie

Director: Victor Cesca

France, 2021

No dialogues

8 mins

A look, a melody, that's how their love story begins. Suspended above the ocean, the couple progress where music, dance steps, and emotions intermingle. Two souls, one life: this is the story of Chronologie.



Everest

Director: Lucas Stoll

France, 2022

French

8 mins

The terrible story of a man who had a rock in his shoe, except it was Everest...



Tap Tap

Director: François Le Guen

France, 2022

French

5 mins

An old-fashioned mime tries to find hope by following the rhythm of a tap player from the neighboring street.



The Short Vista III

Vlada Goes to London

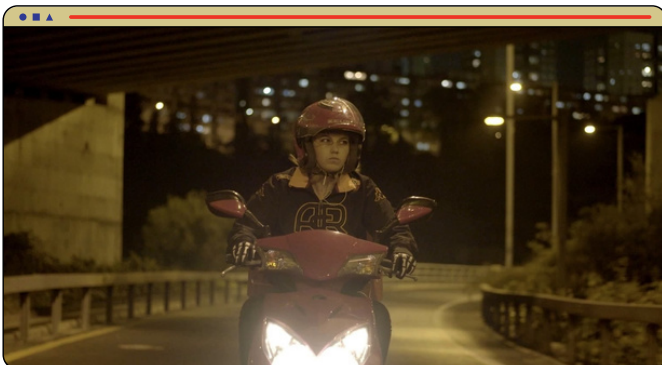
Director: Arti Savchenko

Israel, 2020

Hebrew, Russian

22 mins

Vlada is a pizza delivery girl who lives in Haifa and dreams of becoming a famous DJ. Within a five-hour shift, we get a glimpse into her world full of pressure where she's willing to do whatever it takes to find the money for a flight to perform at a festival in London.



The Lion's Share (La Part du Lion)

Director: Julien Menanteau

Belgium/France, 2022

French

21 mins

Jacky is a 75 year old lion tamer. Born and raised in a traveling circus, he fully intends to die there. But the State is banning the breeding of big cats. Soon, only domesticated animals will be allowed in the circus ring.

Backed into a corner, Jacky looks for a solution, but the threat looms above him...



Heartbreak (Desamor)

Director: Fernando Garcia-Pliego

Spain, 2022

Spanish

19 mins

Julie, a French-Algerian girl who works as a carer for the son of a wealthy couple, sees the peaceful coexistence of the house in danger when the husband confesses Julie that he is in love with her.



04.30 pm **Young Minds**

Amir

Director: Najme Zolfaghari

Iran, 2022

Farsi, Persian

14 mins

Gandom, a little girl wishes to be a boy; same as Amir, her neighbor's son. She faces to a disagreement with her mother and others, but she is making her effort.



Aziz

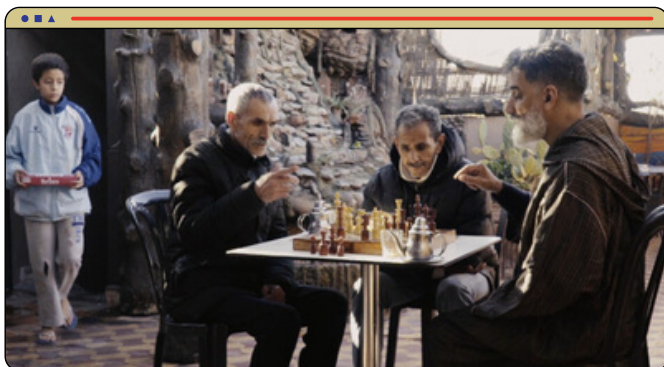
Director: Lucien MIGNÉ

France 2022

Arabic

20 mins

Aziz, a street child, wanders around Marrakech with his older brother Hamza, surviving as best they can. His life will change when he meets by chance an old man, Mohammed, who discovers Aziz's gift: he is a prodigy calculator.



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Bug

Director: Abel Bos

Belgium 2022

Dutch

15 mins

On the outskirts of the city, two youngsters discover the power of the camera. Bobby (14), a cheeky city girl allows Sam (12), a frail boy who's passionate about film, to follow her with his camera for a day. Reality and imagination intertwine until Sam can't tell the difference anymore.



Desert Lights (Estrellas Del Desierto)

Director: Katherina Harder

Chile 2022

Spanish

19 mins

In the middle of Atacama desert, Antay (12) sees his town disappearing due to the drought. Alongside his friends and their football team, they will try to hang on to the last sunrays, their childhood fragments and the ties with those who still resist.



The One Above (El de Arriba)

Director: René Alejandro

Colombia 2021

12 mins

Elías (7) lives with his parents in the first floor of a humble bahareque (wooden) house; he needs to get 20 marbles to play with his school mates. In the radio show that he listens to at bed time, rumour has it that the “one above” accomplishes all. Could the noise that Elías hears on the second floor come from the “one above”?



06.30 pm **In The Family**

The Words (Hitzak)

Director: Josu Martinez
France 2022
Basque, French
14 mins

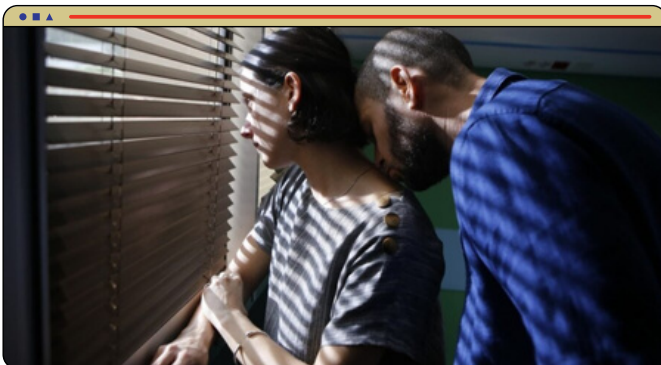
1966, in the Basque Country of France, in the small village of Bizkarsoro, four young girls find words buried under a tree. Michelle, 21, doesn't understand them. His family lost this language a long time ago.



A Travers

Director: Marine Herve
France 2022
Creole, French
20 mins

Louise is in her seventh month of pregnancy, but will have to terminate it for medical reasons. In the hospital, together with her husband Pierre, they will struggle to survive this ordeal. How to mourn a child they will not have? How to share these last hours with this child and accompany him for the last time?



What We Are (Lo Que Somos)

Director: David Guaman

Spain 2022

Spanish

10 mins

Blanca, Marcos and Nico meet every Friday to see their mother, who has been semi-dependent for a year and for whom Blanca cares. This time, Blanca has something important to tell them: after a long time, she has finally found a job.



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About Kalpanirjhar Foundation

Founded in 2001, the Foundation is committed to developing a democratic platform for the study and creative use of the entire range of the audiovisual media, particularly in their role in social critique, change and development. Aimed at practitioners and professionals, it is part of an informal network ready to share ideas and experiences and envisage and devise strategies and methods for positive changes in these fields and other related areas. The Foundation is engaged in initiating and continuing and maintaining dialogues between the makers and the consumers/viewers/listeners, sustaining an interactive field of creativity for a cause.

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The Goethe-Institut / Max Mueller Bhavan Kolkata is the cultural institute of the Federal Republic of Germany with a global reach. It promotes the study of German abroad and encourages international cultural exchange. The institute fosters knowledge about Germany by providing information on its cultural, social and political life.





Kalpanirjhar

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